

Call to Order- President Beattie called the meeting to order

Roll Call- Members Present: Paul, Michael, Tim, Mark, Susan, Blake, Rod
Absent: Mitch, Sundance
Staff Present: Shauna and Dagmar
Guests: Lisa Joakimides, Elyse Hopps, and numerous members

Privilege of the floor/Correspondence- Carol Wilder spoke. She asked that the board members be more visible. She asked for more transparency and visibility on board matters based on her experience with the Film Festival. Theater member Lena Bullamore made a lengthy and passionate appeal to everyone to go see the movie that week. No correspondence and nothing in suggestion box.

Approval of the Minutes of March 27 meeting. Tim moved and Susan seconded a motion to approve. Unanimous

President's Report- Michael thanked all the candidates for the board election and introduced them all. Each gave a short presentation of their background and interest in the theater. President Beattie then pointed out that it is an honor to be part of the theater community and the community in general.

Secretary's Report- none

Treasurer's Report- Mark gave the report. He explained to the general membership the duties and functions of the treasurer and the finance committee which the Treasurer chairs. He reported that financial reports include four major categories: Events income, event expenses, operations income and operations expenses. He described what items go into each category. He also explained what profitability reports are and what they include. He announced that the concluding fiscal year will show a net gain of around \$10K, due in part to the success of the Film Festival, the winter cutting of the poorly attended Friday movie showing, the success of several of our other screenings (Film club, Opera, etc.), and the fundraisers. This has allowed the board to increase wages and put aside money for capital improvements. Committee chairs will make recommendations as to what is needed and the Finance Committee will review their suggestions. Lena Bullamore asked if the financial reports are available to any theater member and was assured that they are. Theater member Susan Levenson-Palmer asked for more raw numbers and Shauna read out total income and expense numbers.

Standing Committee Reports- *Membership* Rod reported that at the end of March we had 301 memberships that encompasses 473 members. This is an increase from the recent past. Rod pointed out that the more members we have the more attendance we likely have and more volunteers. He solicited ideas on outreach. He pointed out that the most active theater members are older and that the future of the theater is dependent on a new generation of leaders. *Fund Development* Rod continued that we received \$17,633 in donations through March, plus \$3000 from Have-A-Seat. Someone asked about the Have-A-Seat initiative and Lena, the originator of the idea back during the renovation in the 90's, explained that the seats were "sold" then, and that those donating \$1000 now

can be recognized by having their name placed on a seat of their choice (assuming availability). Rod continued that we raise \$6000 at the Oz Pizza party due to the large amount of volunteer labor. The board has also applied for a Community Foundation Grant for which we are still in the running having made it passed the first tier. The \$7500 grant request is for a refrigerator and printer that will allow the theater to print their own posters. A recent sent fundraising letter went out in English and Spanish. *Programming committee* Dagmar gave a combined report for **cinema** and **publicity**. She read a report from projectionist Phil that mentioned that the writer's strike hurt our movie business, but support for the movies has remained constant and he thanked those who are attending films. Dagmar pointed out that Blake has been doing a wonderful job making the posters and reworking the website to be more friendly to mobile devices. She encouraged everyone to search the website to learn of its many features. Lena Bullamore pointed out that word of mouth is the best way to promote attendance at the movies. Shauna then did a combined **Film Festival, Live, and Telecast** report. She described the **Live** Committee as staff, board members and volunteers. The average is one or two live shows per month. Ticket prices have gone up due to increased costs mainly as performers are asking for more money. This has not caused a noticeable drop in attendance. There have been several profitable shows of late. Shauna expressed thanks to Tracy and John DuPont for all they do to present the Blues on the Coast series. Backline purchases will accommodate musicians to play who don't want to lug all their equipment with them. Tracy pointed out that they were about to book a band that had specifically requested the theater provide amps, which they now can. Tom Merline was thanked for his work and donation to the backline acquisition. Shauna invited the audience to suggest artists and help to produce a show. She described the success and operation of the **Film Festival** which was supported by a grant and raised \$7000. It will come again in November as a 3-day event. She encouraged volunteer help with the festival. The theater presented nine **operas** with an average attendance of around 80 patrons. Dagmar then reported that the **National Theater Live** from London has a steady audience, plus an anonymous donor who ensures the program's existence. Dagmar pointed out that this is another way to support the theater, that is, by giving a donation restricted for use for a particular event or program. NT Live needs a dedicated volunteer to run the program since the passing of Peter Reimuller. A small group of similarly interested persons/volunteers would be valuable to the program. **Exhibition on Screen** also has a loyal following, particularly from Sea Ranch and it averages about 50 attendees. Jon Sandoval has run the program since 2016 when he initiated it. Steve McLaughlin gave the **Film Club** report and stated that it has just completed another successful season. It has been going about 20 years now. Over 70 subscribers provided the necessary financing to keep the program alive and well. He pointed out that many of the films have not been shown on a big screen in the 21st century. The next season will run from October '24 to April '25. *Personnel* Tim reported that employees received a \$2 raise in the last two years. One is mandated by the state and the other was not. *Facilities committee* Tim reported that things are going well and he visits the theater nearly every morning. Big news is about the ice machine. The one that was purchased from Home Depot last year was inadequate and Michael convinced them to give us a refund which was used to get a bigger, better one. The old one is now backstage where it will provide backup. Tim also painted the office. And he renewed the handrails going up to the Green Room. A young community member crashed into the NW corner of the building and did substantial damage. In support of a young community member, no police report was filed and the perpetrator promptly came up with the money to

compensate for the damage. Future projects include repair of the overhang on the south side of the building, cleaning of the new carpet, installation of a new drink cooler and possibly a popcorn machine. Kat Gleason asks about the signage in the concession area. It has been discussed at board meetings to find some suitable replacement and Tim reported that parts have been ordered.

New Business- Rod reported about the fundraising letter and moved that we send it. Carol Wilder asked that board members' names be on the letter (they are). Rod moved and Susan seconded a motion to send the letter. Motion passed unanimously.

Results of the election will be posted on the website later this evening as voting continues until 7:30

The next board meeting is May 29 at which all theater members are always invited.